

SILVER SLEIGH BELLS

NOVELETTE - DESCRIPTIVE



BY
E.T. PAULL

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FOUR HAND

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By E.T. PAULL.

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Silver Sleigh Bells.

NOVELETTE.

By E. T. PAULL.

Author of "Chariot Race," "Storm King,"
"Burning of Rome," "Paul Revere's Ride" & others.

Con Spirito Brillante.

Allegro moderato.

All aboard. Crack o' the whip. Whip.

The first system of music features a piano accompaniment in the lower register and a treble staff with an *8va* (octave) marking. The piano part begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The treble staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *sfz* (sforzando). The system concludes with a *Whip* effect and another *sfz* marking.

The Sleigh Ride.

Whip.

The second system continues the piano accompaniment and treble staff. It features a *Whip* effect in the treble staff with a dynamic marking of *sfz*. The piano part has a dynamic marking of *mf* (mezzo-forte). The system ends with a triplet of eighth notes in the treble staff.

The third system shows the piano accompaniment and treble staff continuing. The piano part maintains a steady accompaniment, while the treble staff features a melodic line with a dynamic marking of *mf*. The system concludes with a triplet of eighth notes in the treble staff.

The fourth system continues the musical piece. The piano accompaniment and treble staff are shown. The piano part has a dynamic marking of *mf*. The treble staff features a melodic line with a dynamic marking of *mf*. The system concludes with a triplet of eighth notes in the treble staff.

The fifth and final system of music on the page. It features the piano accompaniment and treble staff. The piano part has a dynamic marking of *mf*. The treble staff features a melodic line with a dynamic marking of *sfz*. The system concludes with a triplet of eighth notes in the treble staff.

Passing the Church Chimes.

Two systems of piano accompaniment. The first system is marked *mf*. The second system is marked *8va*. Both systems feature a treble clef with chords and a bass clef with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

Continuation of Sleigh Ride.

Two systems of piano accompaniment. The first system is marked *ff*. The second system is marked *8va*. Both systems feature a treble clef with chords and a bass clef with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

Warning! Railroad Crossing.

Slowing Up.

TRIO. Musical score for a Trio section. It features a treble clef with chords and a bass clef with a rhythmic accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The first part is marked *f* and the second part is marked *rall.*

Song of the Sleighriders.

Musical score for 'Song of the Sleighriders'. It features a treble clef with chords and a bass clef with a rhythmic accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4. It is marked *mf*.

Continuation of song

Musical notation for the continuation of the song, featuring a treble and bass staff with various rhythmic patterns and dynamics.

with Silver Bells.

Musical notation for the section with Silver Bells, starting with a forte (*f*) dynamic and featuring a dense texture of chords in the treble staff.

Musical notation for the section with Silver Bells, including the instruction *ff* Challenge to a race. and the word Chal-

The Race.

Musical notation for the section The Race, including the instruction *ff* and the text lence accepted

Musical notation for the section The Race, continuing the rhythmic patterns from the previous system.

Musical notation for the section The Race, including the instruction *8va* and a dashed line indicating an octave shift.

8va

fff Furioso.

8va

8va

D.C. to ⊕ then Coda

End of the Race. *fz*

CODA
FINALE. Arriving At Home.

8va

8va

fff

8va

fz

All Out.

fz

8va

fz

Red. Red. Red.

Lilly
M. Dug
1895
no. 3
008

A SPECIALLY SELECTED CATALOGUE

OF

E. T. PAULL'S

COMPOSITIONS AND MARCH ARRANGEMENTS.

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